

*CLOCKWISE*

*for saxophone ensemble*

*by*

*Johan van der Linden*

**Tenor saxophone I**



# Clockwise

Johan van der Linden

## 1. Blue Bells

Tenorsax I

Allegro ♩ = 132

7 *f* *p* *f*

15 *f* *mf* *f*

23 *p* *ff* *p* *pp*

31 *mf*

38 *f* *p* *f* *fp* *ff*

45 *f* *pf* *fp* *ff* *f*

52 *p* *a tempo*

61 *mf* *f* *ff*

67 *f* *cresc.*

74 *rit.* *ff*

## 2. Wheels within Wheels

**A** Moderato  $\text{♩} = 68$

81 *pp* *p*

89 *mp* *p*

**B** 5 2 *ppp* *p*

98

**C** 7 *mf* *pp* *p*

110

123 *mf*

130 *f* *pp*

## 3. Watch Out!

Andante Moderato  $\text{♩} = 148$

134 *f*

(move your keys)

**A** *mf* *p* *f*

139

145 *pp* *f* *mf*

151 *f* *mp*

157 *f* *mf* *p* *f* *p*

163 *f* *ff* *mp*

169 *f*

174 *mp* *f* *ff*

179

184 *mf* *f* *mp*

190 *f* *p* *p* *f*

196 *mf* *f* *mf* *f*

202

208 *ff*

213 *p* *f* *ff*

219 *mf* *ff* *fff*

finger snap (clap your hands) (stamp your feet) finger snap

B C D E

3 3 3 3

## 4. The Rock Clock

226 **Presto**  $\text{♩} = 112$  **4**

234 *pp* *mp* *p*

240 *mf* *f* *Gliss*

245 *ff* *f* **A**

251

256

261 *Gliss* *p* *f*

267 *Gliss* *ff* **B**

273 *Gliss* *mf* *f*

278 *ff*

284 **C** **6**

293 *pp* *ff* *Gliss.*

301 *mf* *ff* **D**

307

313 *ff* **E**

319 *p*

327 *mf* *ff* **F**

333 *pp* *f* *p*

339 *ff* *Gliss.*

345 *pp* *ff* *Glissando*

352 *fff* *ffff*

Detailed description: This page of a musical score for Tenor Saxophone I contains nine staves of music, numbered 293 to 352. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score features a variety of dynamics including *pp*, *mf*, *ff*, *p*, *fff*, and *ffff*. It includes articulation marks such as accents, slurs, and glissandos. Chord boxes for D and E are present above the staff. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing whole notes or rests.