

Clockwise

1. Blue Bells

Johan van der Linden

Allegro ♩ = 132

Soprano sax

9 **f** **f** **p** **ff**

17 **A** **p** **mf** **B** **f** **C** **f**

42 **f** **fp** **f** **p** **f** **fp** **ff**

49 **f**

59 **D** **a tempo** **p** **mf** **f**

64 **ff** **f** **cresc.**

74 *rit.* **ff**

81 **A** **Moderato** ♩ = 68 **10** **mf** **B** **ppp**

101 **mf** **pp** **C** **8**

122 *p* *mf*

129 *f* *pp*

3. Watch Out!

Andante Moderato ♩ = 148

134 *f*

139 (move your keys) *f* *mf* *f* *pp*

145 *f*

152 *mp*

157 *f* *mf* *p* *f* *p*

163 *f* *ff* *mp*

168 (stamp your feet) *f* finger snap

174 (clap your hands) *f* *ff*

180 *ff*

A

B

C

Musical score for Soprano Saxophone, measures 187-220. The score is in 4/4 time and features a melodic line with various dynamics and articulations. Measure 187 starts with a mezzo-piano (*mp*) dynamic and a crescendo to forte (*f*). Measure 192 begins with piano (*p*) dynamics, followed by a crescendo to mezzo-forte (*mf*) and then forte (*f*). Measure 199 includes a box labeled 'D' above the staff. Measure 205 features a glissando (*Gliss.*) and a fortissimo (*ff*) dynamic. Measure 210 continues with a fortissimo (*ff*) dynamic. Measure 215 includes a box labeled 'E' above the staff and a fortissimo (*ff*) dynamic. Measure 220 ends with a fortissimo (*ff*) dynamic and a fortissimo fortissimo (*fff*) dynamic. The score includes various articulations such as accents, slurs, and breath marks.

4. The Rock Clock

Musical score for 'The Rock Clock', measures 226-261. The score is in 4/4 time and features a melodic line with various dynamics and articulations. Measure 226 starts with a Presto tempo marking ($\text{♩} = 112$) and a piano-piano (*pp*) dynamic. Measure 238 includes a box labeled '2' above the staff and a mezzo-forte (*mf*) dynamic. Measure 247 includes a box labeled 'A' above the staff and a forte (*f*) dynamic. Measure 254 continues with a forte (*f*) dynamic. Measure 261 includes a glissando (*Gliss.*) and a piano (*p*) dynamic. The score includes various articulations such as accents, slurs, and breath marks.

266 *ff* *Gliss.*

273 *mf* *f* *ff*

281

287 *ff* *ff*

304

311

317 *ff*

325 *mf* *ff*

334 *pp* *ff*

343 *f* *ff*

351 *fff* *ffff*