

CLOCKWISE

for saxophone ensemble

by

Johan van der Linden

Baritone saxophone

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1. Blue Bells

Allegro ♩ = 132

Musical score for "1. Blue Bells" by Johan van der Linden. The score is in 3/4 time and consists of nine staves of music. It includes various dynamics (f, p, mf, ff, pp, fp), articulation (accents, slurs), and performance markings (A, B, C, D, a tempo, cresc., rit.). The piece features several measures with rests and specific rhythmic patterns.

Staff 1: *f*, *p*, *f*
 Staff 2: *p*, *f*, *mf*, *f*, *p*
 Staff 3: *ff*, *pp*, *mf*, *ff* (A 5, B 12)
 Staff 4: *f*, *p*, *f*, *fp* (C 38)
 Staff 5: *f*, *fp*, *mf*, *f*
 Staff 6: *p*, *mf* (D a tempo 53)
 Staff 7: *f*, *ff*, *p*, *f* (63)
 Staff 8: *cresc.*, *rit.* (70)
 Staff 9: *ff* (76)

2. Wheels within Wheels

A Moderato $\text{♩} = 68$

81 *pp* *p* 4

93 *mf* *p* 9

109 *mf* *pp* *p* 3

118 *mf* 4

128 *mf* *f* *pp*

3. Watch Out!

Andante Moderato $\text{♩} = 148$

134 *f*

139 (move your keys) *f* *mf* *p* **A**

144 *f* *pp* *f*

149 *mf* *f* *mp*

155 *f* *mf* B finger snap

161 *p* *f* *p* *f* *ff*

(clap your hands) (finger snap) (stamp your feet)

167 *f* *mp*

174 *f* *ff*

179

184 C *mf* *f*

190 *f* *p* *p* *f*

196 D *mf* *f* *mf*

201 *f*

206 *ff* 3

Musical notation for measures 212-217. Measure 212 starts with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes with accents. Dynamic markings include *p* (piano) and *f* (forte). A box labeled 'E' is positioned above the staff. Measure 217 includes a triplet of eighth notes and a final note with a fermata and a *fff* (fortissimo) dynamic marking.

4. The Rock Clock

Musical notation for measures 226-272. Measure 226 is marked **Presto** with a tempo of $\text{♩} = 112$. The music is in a key signature of two flats and consists of a continuous eighth-note pattern. Dynamic markings include *f* (forte) and *sempre forte*. A box labeled 'A' is placed above the staff at measure 246. Measure 259 features a *mf* (mezzo-forte) dynamic marking. A box labeled 'B' is placed above the staff at measure 272. The piece concludes with a final note and a fermata.

279 *ff*

286 **C** *f* *mf* *mp* *Gliss*

294 *ff*

301 **D** *ff*

307

312

317 **E** *ff*

323 *p* **F** *ff*

330

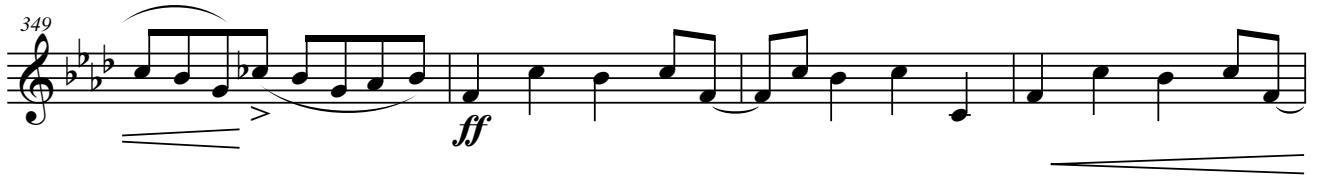
335 *pp* *f* *p*

340 *ff* *p* *Gliss*

345



349



353

