

Danse slave No 1 Op. 46

Presto $\text{♩} = 84$

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arr. Jacques Larocque

6 *f*

12

18 *p*

24

30 *p*

36 *cresc.*

42 *f* *p*

48 *cresc. poco a poco*

54

60 *f*

66 *mp*

72 *p*

78 *pp* *ppp*

84 *f* *p*

90 **Poco meno mosso** *p*

95

100

105 *cresc. poco a poco* *f* *mf*

110

Detailed description: This is a musical score for a saxophone septet, specifically for the second baritone part in the key of B-flat major. The score covers measures 54 to 110. It begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single staff with various dynamics and articulations. Measure 54 starts with a half note G4. Measures 55-57 feature quarter notes with accents. Measure 58 has a half note G4 with a forte (*f*) dynamic. Measures 59-65 continue with quarter notes and accents, with a mezzo-piano (*mp*) dynamic at measure 66. Measures 67-71 show a series of quarter notes with accents, with a piano (*p*) dynamic at measure 72. Measures 73-77 feature a crescendo leading to a piano (*p*) dynamic at measure 78. Measures 79-83 show a piano (*pp*) dynamic at measure 79, followed by a piano (*p*) dynamic at measure 80, and a pianissimo (*ppp*) dynamic at measure 84. Measures 85-89 include a forte (*f*) dynamic at measure 85 and a piano (*p*) dynamic at measure 89. At measure 90, the tempo changes to 'Poco meno mosso' and the dynamic is piano (*p*). Measures 91-94 continue with piano (*p*) dynamics. Measures 95-99 show a gradual crescendo, with a piano (*p*) dynamic at measure 95 and a mezzo-forte (*mf*) dynamic at measure 99. Measures 100-104 continue with mezzo-forte (*mf*) dynamics. Measures 105-109 feature a forte (*f*) dynamic at measure 105 and a mezzo-forte (*mf*) dynamic at measure 109. Measure 110 concludes with a half note G4 and a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

4

115

120 *mf*

125 *p*

130 *cresc. poco a poco*

135 *p*

140 *cresc. poco a poco*

145 *f*

149 *p* *pp*

154 *p*

159 *pp* *cresc. poco a poco*

164

Detailed description: This page of a musical score contains ten staves of music, numbered 115 to 164. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various dynamic markings: *mf* (mezzo-forte) at measure 120, *p* (piano) at measures 125, 135, and 154, *f* (forte) at measure 145, and *pp* (pianissimo) at measures 149 and 159. Crescendo markings, represented by wedge-shaped lines, are used to indicate a gradual increase in volume, with the instruction *cresc. poco a poco* appearing at measures 130, 140, and 159. The notation includes eighth and sixteenth notes, rests, and some notes marked with an 'x' to indicate specific articulation or performance techniques. The piece concludes with a double bar line at measure 164.

Tempo I, presto

169

175 *ff*

181

187

193

199 *p*

205 *cresc.* *f* *p*

211 *cresc. poco a poco*

217

223 *ff*

229 *mp*

235

241

247

253

259

265

271

277

Più animato

283

288